

EXHIBIT 15

ORIGINAL

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

STAN LEE,

PLAINTIFF,

VS.

MARVEL ENTERPRISES, INC.; ET AL.,

DEFENDANTS.

CASE NO. 02-CV-8945 (RSS)

DEPOSITION OF STAN LEE

NOVEMBER 18, 2003

KELLI C. NORDEN
CSR 7200
12782

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DEPOSITION OF STAN LEE

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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

STAN LEE,)
)
 PLAINTIFF,)
)
 VS.) CASE NO. 02-CV-8945
) (RSS)
 MARVEL ENTERPRISES, INC.,)
 AND MARVEL CHARACTERS,)
 INC.,)
)
 DEFENDANTS.)
)

DEPOSITION OF STAN LEE, TAKEN ON
BEHALF OF THE DEFENDANTS, AT 515
SOUTH FLOWER STREET, 25TH FLOOR,
LOS ANGELES, CALIFORNIA, COMMENCING
AT 10:09 A.M., TUESDAY, NOVEMBER 18,
2003, BEFORE KELLI C. NORDEN, CSR
NUMBER 7200.

DEPOSITION OF STAN LEE

1 APPEARANCES OF COUNSEL:

2

3 FOR THE PLAINTIFF:

4

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BY: JUDITH R. COHEN, ESQ.

5

- AND -

6

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- AND -

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BY: DAVID FLEISCHER, ESQ.

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ALSO PRESENT:

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ELI BARD, ESQ., MARVEL ENTERPRISES

19

LISA LEVOTE, LEGAL VIDEO SERVICES

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DEPOSITION OF STAN LEE

I N D E X

DEPONENT:	EXAMINED BY:	PAGE:
STAN LEE	MR. FLEISCHER	11
	(AFTERNOON SESSION)	102

EXHIBITS MARKED FOR IDENTIFICATION:

DEFENDANTS':

(BOUND UNDER SEPARATE COVER)

1 - LETTER TO MR. LEE FROM MR. FEINBERG OF CADENCE DATED 4-9-76 (3 PAGES)	28
2 - LETTER TO MR. LEE FROM MR. FREEDMAN OF CADENCE DATED 1-15-80 (5 PAGES)	31
3 - LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED AS OF 4-1-80 (9 PAGES)	33
4 - LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED AS OF 4-1-80 (3 PAGES)	37
5 - LETTER TO MR. GALTON OF MARVEL ENTERTAINMENT GROUP, FROM MR. TABACHNICK OF WOLF, RIFKIN, DATED 11-8-85 (12 PAGES)	48
6 - CADENCE INTERNAL CORRESPONDENCE RE STAN LEE DATED 11-10-85 (2 PAGES)	50
7 - LETTER TO MR. TABACHNICK FROM MR. CALAMARI DATED 11-19-85 (3 PAGES)	57

DEPOSITION OF STAN LEE

I N D E X (CONTINUED)

EXHIBITS MARKED FOR IDENTIFICATION:

DEFENDANTS':

(BOUND UNDER SEPARATE COVER)

8	- LETTER TO MR. GOODKIND OF ENGEL & ENGEL FROM MR. BIERSTEDT OF NEW WORLD PICTURES DATED 3-29-88 (16 PAGES)	58
9	9 - LETTER TO MR. LEE FROM MR. GALTON OF CADENCE DATED 3-7-85 (3 PAGES)	63
10	10 - LETTER TO MR. BEVINS OF THE ANDREWS GROUP FROM MR. BIERSTEDT DATED 3-24-89 (3 PAGES)	73
11	11 - LETTER TO MR. ZEMELMAN OF NEW WORLD ENTERTAINMENT FROM MR. BIERSTEDT DATED 7-31-89 (1 PAGE)	77
12	12 - LETTER TO MR. ZEMELMAN FROM MR. BIERSTEDT DATED 10-16-89 (1 PAGE)	100
13	13 - LETTER TO MR. ZEMELMAN FROM MR. BIERSTEDT DATED 9-25-89 (4 PAGES)	102
14	14 - LETTER TO MR. ZEMELMAN FROM MR. BIERSTEDT DATED 11-21-89 (1 PAGE)	114
15	15 - FAX TO MR. BIERSTEDT FROM MR. ZEMELMAN FAX DATED AT THE TOP OF THE PAGE 12-22-89 (4 PAGES)	115
16	16 - LETTER TO MR. ZEMELMAN FROM MR. BIERSTEDT DATED 1-3-90 (2 PAGES)	120
17	17 - LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED 12-22-89 (3 PAGES)	124
18	18 - LETTER TO MR. ZEMELMAN FROM MR. BIERSTEDT DATED 2-5-90 (1 PAGE)	130

DEPOSITION OF STAN LEE

I N D E X (CONTINUED)

EXHIBITS MARKED FOR IDENTIFICATION:

DEFENDANTS':

(BOUND UNDER SEPARATE COVER)

19	- LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED 12-1-93 (3 PAGES)	149
20	- LETTER TO MR. BEVINS FROM MR. BIERSTEDT DATED 3-7-94 (3 PAGES)	154
21	- LETTER TO MR. BEVINS FROM MR. BIERSTEDT DATED 3-11-94 (7 PAGES)	158
22	- LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED AS OF 4-1-94 (3 PAGES)	169
23	- FAX TO MR. BIERSTEDT FROM MR. SHAPIRO DATED 4-11-94 (10 PAGES)	173
24	- LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED 4-12-94 (5 PAGES)	175
25	- LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED 4-12-94 (4 PAGES)	175
26	- LETTER TO MR. LEE FROM MS. BURKE OF MARVEL ENTERTAINMENT GROUP DATED 7-31-95 (1 PAGE)	177
27	- ASSIGNMENT OF EMPLOYMENT AGREEMENT (5 PAGES)	181
28	- LETTER TO MR. LEE FROM MR. ISKO OF MARVEL ENTERTAINMENT GROUP DATED 2-5-97 (2 PAGES)	183
29	- LETTER TO MR. LEE FROM MARVEL ENTERTAINMENT GROUP DATED AS OF 11-1-98 (13 PAGES)	193

DEPOSITION OF STAN LEE

I N D E X (CONTINUED)

EXHIBITS MARKED FOR IDENTIFICATION:

DEFENDANTS':

(BOUND UNDER SEPARATE COVER)

30 - LETTER TO MR. LEE FROM MR. LIEBERMAN
DATED 10-19-98 (2 PAGES) 204

31 - LETTER TO MR. LEE FROM STAN LEE
ENTERTAINMENT INC. DATED 10-15-98
(5 PAGES) 222

INFORMATION REQUESTED:

(NONE)

QUESTIONS UNANSWERED BY THE DEPONENT:

(NONE)

DEPOSITION OF STAN LEE

10:08:49 1 PERMIT MR. LIEBERMAN TO ATTEND THE DEPOSITION, BUT
10:08:53 2 THAT MR. LIEBERMAN WOULD NOT BE PERMITTED TO
10:08:56 3 PARTICIPATE OR CONFER WITH THE WITNESS DURING THE
10:08:59 4 COURSE OF THE DEPOSITION; AND THAT IF THE
10:09:03 5 DEFENDANT WAS SO ADVISED AT SOME LATER POINT IN
10:09:07 6 THE CASE, THE DEFENDANT COULD MOVE TO DISQUALIFY
10:09:12 7 COUNSEL.

10:09:13 8 AND WITH THAT NOTATION, I THINK
10:09:16 9 WE'RE READY TO BEGIN.

10

11

EXAMINATION

10:09:17 12 BY MR. FLEISCHER:

10:09:17 13 Q. GOOD MORNING, MR. LEE.

10:09:18 14 A. GOOD MORNING.

10:09:20 15 Q. IF ANY OF THE QUESTIONS I MAY ASK
10:09:22 16 DURING THE COURSE OF THE DEPOSITION ARE UNCLEAR TO
10:09:25 17 YOU OR IN ANY WAY CONFUSING, PLEASE LET ME KNOW
10:09:31 18 AND I'LL TRY TO REPHRASE THE QUESTIONS SO THEY ARE
10:09:34 19 CLEAR.

10:09:35 20 A. THANK YOU.

10:09:39 21 Q. MR. LEE, WHEN WAS THE FIRST TIME

10:09:42 22 THAT YOU HAD ANY CONNECTION WITH MARVEL OR ANY OF
10:09:44 23 ITS PREDECESSOR COMPANIES?

10:09:46 24 A. EITHER LATE '39 OR EARLY '40.

10:09:48 25 Q. AND WHAT WAS THE FIRST POSITION YOU

DEPOSITION OF STAN LEE

10:09:51 1 HAD WITH MARVEL OR ONE OF ITS PREDECESSORS?

10:09:55 2 A. WELL, I WAS REALLY AN ASSISTANT TO
10:09:57 3 THE EDITOR AND THE HEAD ARTIST. ACTUALLY, THE
10:10:03 4 ONLY ARTIST. AND AFTER A SHORT TIME, I BECAME A
10:10:11 5 COPYWRITER.

10:10:11 6 Q. NOW, THE EDITOR AT THAT TIME WAS
10:10:13 7 WHO?

10:10:13 8 A. JOE SIMON.

10:10:15 9 Q. AND HOW LONG WERE YOU MR. SIMON'S
10:10:24 10 ASSISTANT?

10:10:25 11 A. GEE, I DON'T KNOW. A YEAR OR SO.

10:10:33 12 Q. AND WHAT HAPPENED AFTER THAT YEAR
10:10:34 13 AS MR. SIMON'S ASSISTANT?

10:10:37 14 A. WELL, AT SOME POINT, MR. SIMON AND
10:10:40 15 MR. KIRBY, THE ARTIST, THEY WERE DISMISSED FROM
10:10:42 16 THE COMPANY AND I WAS THE ONLY ONE LEFT. SO I
10:10:45 17 BECAME THE EDITOR JUST BECAUSE THERE WAS NOBODY
10:10:51 18 ELSE.

10:10:51 19 Q. AND TO WHOM DID YOU REPORT IN THAT
10:10:53 20 CAPACITY?

10:10:53 21 A. THE PUBLISHER, MARTIN GOODMAN.

10:10:58 22 Q. AND HOW LONG DID YOU REMAIN IN THE
10:11:00 23 POSITION OF EDITOR OF MARVEL'S PREDECESSOR?

10:11:09 24 A. TILL ABOUT 1970.

10:11:11 25 Q. WAS THERE A TIME DURING WHICH YOU

DEPOSITION OF STAN LEE

10:11:12 1 ENTERED THE MILITARY SERVICE?

10:11:19 2 A. YES. I BELIEVE IT WAS -- LET'S
10:11:20 3 SEE. I GOT OUT IN '45 AND I WAS THERE FOR THREE
10:11:23 4 YEARS, SO IT MUST HAVE BEEN 1942.

10:11:26 5 Q. SO DURING THAT TIME, I ASSUME YOU
10:11:27 6 DIDN'T FUNCTION AS THE EDITOR OF MARVEL?

10:11:29 7 A. NO. I GOT A REPLACEMENT FOR THOSE
10:11:31 8 THREE YEARS, BUT I DID WRITE FOR MARVEL.

10:11:39 9 Q. DURING THOSE THREE YEARS?

10:11:41 10 A. UH-HUH. YES.

10:11:42 11 Q. AND WHAT DID YOU WRITE, IF YOU CAN
10:11:44 12 RECALL?

10:11:45 13 A. COMIC STRIPS.

10:11:47 14 Q. DID YOU CREATE ANY CHARACTERS
10:11:49 15 DURING THOSE THREE YEARS THAT WERE PUBLISHED BY
10:11:53 16 MARVEL?

10:11:53 17 A. NO, I DON'T THINK SO. I THINK I
10:11:55 18 WROTE STORIES ABOUT EXISTING CHARACTERS.

10:11:57 19 Q. DO YOU RECALL WHAT THE NAMES OF
10:11:58 20 THOSE EXISTING CHARACTERS WERE?

10:12:00 21 A. NO. WELL, PROBABLY CAPTAIN AMERICA
10:12:03 22 AND A LOT OF OTHERS. I DON'T EVEN REMEMBER THE
10:12:17 23 NAMES.

10:12:17 24 Q. IN CONNECTION WITH YOUR WORK IN
10:12:19 25 COMICS, MR. LEE, WHAT ASPECT OF COMIC BOOK WORK IS

DEPOSITION OF STAN LEE

10:15:01 1 A. I DON'T THINK I DID. NOT THAT I
10:15:03 2 CAN REMEMBER.

10:15:08 3 Q. WOULD YOU BASICALLY DESCRIBE YOUR
10:15:10 4 DUTIES AND RESPONSIBILITIES AS THE EDITOR OF
10:15:14 5 MARVEL OR ITS PREDECESSOR COMPANY AT THE TIME THAT
10:15:18 6 YOU RESUMED THAT POST AFTER RETURNING FROM
10:15:21 7 MILITARY SERVICE IN OR ABOUT 1945.

10:15:26 8 A. WELL, IT WAS MY JOB TO DETERMINE
10:15:29 9 WHAT SCRIPTS -- ALONG WITH THE PUBLISHER, MARTIN
10:15:34 10 GOODMAN, TO DETERMINE WHAT STRIPS WE WOULD
10:15:36 11 PUBLISH, WHAT MATERIAL WE WOULD PUBLISH.

10:15:38 12 ONCE THAT DETERMINATION WAS MADE,
10:15:42 13 IT WAS UP TO ME TO HIRE THE ARTIST, TO EITHER
10:15:46 14 WRITE THE STORY MYSELF OR HIRE A WRITER.

10:15:50 15 IF I HIRED A WRITER, TO MAKE SURE
10:15:53 16 THAT HE WROTE THE STORY THE WAY I WANTED HIM TO
10:15:56 17 AND TO ALSO HIRE THE LETTERERS, THE INKERS, THE
10:16:01 18 COLORISTS, AND GENERALLY, TO MAKE SURE THAT THE
10:16:03 19 WORK WAS AS GOOD AS IT COULD BE.

10:16:09 20 Q. WAS THERE ANY DIFFERENCE IN THE WAY
10:16:10 21 YOU WERE COMPENSATED FOR WORK THAT YOU DID ON A
10:16:17 22 PARTICULAR SERIES OF COMIC BOOKS WHERE YOU HAD
10:16:23 23 CREATED THE STORY, WRITTEN THE STORY YOURSELF, AS
10:16:26 24 OPPOSED TO EDITING THE STORY WRITTEN BY SOMEONE
10:16:28 25 ELSE?

DEPOSITION OF STAN LEE

10:16:28 1 A. COULD YOU SAY THAT AGAIN?

10:16:31 2 Q. WERE YOU PAID ANY DIFFERENTLY IN
10:16:32 3 YOUR CAPACITY AS A WRITER VERSUS AN EDITOR?

10:16:35 4 A. OH, YES. AS AN EDITOR, I RECEIVED
10:16:38 5 A SALARY, BUT I HAD ALWAYS BEEN PAID FOR EVERY
10:16:44 6 STORY I WROTE AS THOUGH I WERE A FREELANCER. I
10:16:50 7 GOT PAID BY THE PAGE, AS ALL THE FREELANCERS DID
10:16:56 8 ALSO.

10:16:59 9 Q. OKAY. CAN YOU RECALL THE NAMES OF
10:17:01 10 THE CHARACTERS, TO THE EXTENT POSSIBLE, IN
10:17:06 11 CHRONOLOGICAL ORDER, THAT YOU WERE INVOLVED IN
10:17:11 12 CREATING AS A WRITER?

10:17:14 13 A. WE'D BE HERE ALL DAY, BUT I CAN --
10:17:18 14 MILLIE THE MODEL, ZIGGY PIG AND SILLY SEAL AND, I
10:17:25 15 THINK, THE DESTROYER.

10:17:29 16 AND YOU KNOW, THERE WERE SO MANY
10:17:33 17 AND I NEVER KNEW I'D BE QUESTIONED ABOUT IT HALF A
10:17:37 18 CENTURY LATER THAT I DIDN'T --

10:17:39 19 I DID SUPERHEROES; I DID WESTERN --
10:17:42 20 THERE WAS KID COLT OUTLAW; THERE WAS THE BLACK
10:17:47 21 RIDER; THERE WAS THE BLACK KNIGHT, THE TWO-GUN
10:17:54 22 KID, COMBAT KELLY, COMBAT CASEY, FLOOP AND
10:18:05 23 SKILLYBOO.

10:18:06 24 I MEAN, I COULD GO ON ALL MORNING.
10:18:08 25 I DID LITERALLY HUNDREDS OF WESTERNS, WAR STORIES,

DEPOSITION OF STAN LEE

10:19:01 1 TOWARDS THE LATTER PERIOD, WHEN WE
10:19:04 2 WERE HEAVILY INVESTED IN SUPERHEROES AND WHEN I
10:19:07 3 CHANGED THE NAME OF THE COMPANY TO "MARVEL COMICS"
10:19:13 4 AND WE DID THE STORIES THAT ARE NOW PRETTY WELL
10:19:15 5 KNOWN OR THE CHARACTERS THAT ARE WELL KNOWN, THERE
10:19:19 6 WERE A FEW ARTISTS THAT I WORKED WITH MORE THAN
10:19:21 7 OTHERS.

10:19:21 8 THERE WAS JACK KIRBY, STEVE DITKO,
10:19:26 9 JOHN ROMITA, GIL KANE, JOHN BUSCEMA AND A FEW
10:19:41 10 OTHERS.

11 BY MR. FLEISCHER:

10:19:41 12 Q. FOCUSING ON THE SUPERHERO GENRE --

10:19:45 13 A. UH-HUH.

10:19:46 14 Q. -- WOULD YOU IDENTIFY THE
10:19:49 15 CHARACTERS THAT YOU CONSIDER THE MOST ENDURING
10:19:52 16 THAT YOU CREATED AS A WRITER.

10:19:53 17 MS. COHEN: OBJECT TO FORM.

10:19:54 18 YOU MAY ANSWER.

10:19:56 19 THE DEPONENT: SPIDER-MAN, THE
10:19:59 20 X-MEN, THE INCREDIBLE HULK, DAREDEVIL, THE
10:20:09 21 FANTASTIC FOUR, IRON MAN, SERGEANT FURY AND HIS
10:20:17 22 HOWLING COMMANDOS, NICK FURY, AGENT OF SHIELD,
10:20:25 23 DOCTOR STRANGE, THE SILVER SURFER.

10:20:32 24 THOSE ARE THE ONES THAT COME TO
10:20:33 25 MIND RIGHT NOW.

1 STATE OF CALIFORNIA)
2) SS.
3 COUNTY OF LOS ANGELES)
4

5 I, KELLI C. NORDEN, CERTIFIED
6 SHORTHAND REPORTER, CERTIFICATE NUMBER 7200,
7 FOR THE STATE OF CALIFORNIA, HEREBY CERTIFY:

8 THE FOREGOING PROCEEDINGS WERE TAKEN
9 BEFORE ME AT THE TIME AND PLACE THEREIN SET FORTH,
10 AT WHICH TIME THE DEPONENT WAS PLACED UNDER OATH BY
11 ME;

12 THE TESTIMONY OF THE DEPONENT AND ALL
13 OBJECTIONS MADE AT THE TIME OF THE EXAMINATION WERE
14 RECORDED STENOGRAPHICALLY BY ME AND WERE THEREAFTER
15 TRANSCRIBED;

16 THE FOREGOING TRANSCRIPT IS A TRUE AND
17 CORRECT TRANSCRIPT OF MY SHORTHAND NOTES SO TAKEN;

18 I FURTHER CERTIFY THAT I AM NEITHER
19 COUNSEL FOR NOR RELATED TO ANY PARTY TO SAID ACTION,
20 NOR IN ANY WAY INTERESTED IN THE OUTCOME THEREOF.

21 IN WITNESS WHEREOF, I HAVE HEREUNTO
22 SUBSCRIBED MY NAME THIS 1st DAY OF December,
23 2003.

24 
25